UNITED STATES SECURITIES AND EXCHANGE COMMISSION

WASHINGTON, D.C. 20549

Delaware (State or Other Jurisdiction of Incorporation)

provisions (see General Instructions A.2. below):

	FORM 8-K	
	CURRENT REPORT	
Pursuant to S	ection 13 or 15(d) of the Securities Exchang	ge Act of 1934
Date of R	eport (Date of earliest event reported): July	v 19, 2019
SeaV	World Entertainment, (Exact name of Registrant as Specified in Its Charter)	Inc.
	001-35883	27-1220297
	001-35883 (Commission File Number)	27-1220297 (IRS Employer Identification No.)
n)	(Commission	(IRS Employer
on) 9205 South Park C	(Commission File Number)	(IRS Employer
Orlando	(Commission File Number) enter Loop, Suite 400	(IRS Employer Identification No.)
9205 South Park Co Orlando (Address of Princip	(Commission File Number) enter Loop, Suite 400 o, Florida	(IRS Employer Identification No.) 32819 (Zip Code)
9205 South Park Co Orlando (Address of Princip	(Commission File Number) enter Loop, Suite 400 o, Florida oal Executive Offices)	(IRS Employer Identification No.) 32819 (Zip Code)

Check the appropriate box below if the Form 8-K filing is intended to simultaneously satisfy the filing obligation of the registrant under any of the following

	Written communications pursuant to Rule 425 under the Securities Act (17 CFR 230.425)				
	Soliciting material pursuant to Rule 14a-12 under the Exchange Act (17 CFR 240.14a-12)				
	Pre-commencement communications pursuant to Rule 14d-2(b) under the Exchange Act (17 CFR 240.14d-2(b))				
	Pre-commencement communications pursuant to Rule 13e-4(c) under the Exchange Act (17 CFR 240.13e-4(c))				
Securities registered pursuant to Section 12(b) of the Act:					
Title of each class		Trading Symbol(s)	Name of each exchange on which registered		
Common Stock, par value \$0.01 per share		SEAS	New York Stock Exchange		
	e by check mark whether the registrant is an em 2b-2 of the Securities Exchange Act of 1934 (§2	nerging growth company as defined in Rule 405 of the 240.12b-2 of this chapter).	Securities Act of 1933 (§230.405 of this chapter) or		
Emerg	ing growth company \square				
If an emerging growth company, indicate by check mark if the registrant has elected not to use the extended transition period for complying with any new or revised financial accounting standards provided pursuant to Section 13(a) of the Exchange Act.					

Item 5.02. Departure of Directors or Certain Officers; Election of Directors; Appointment of Certain Officers; Compensatory Arrangements of Certain Officers.

(d) On July 19, 2019, the Board of Directors (the "Board") of SeaWorld Entertainment, Inc. (the "Company") increased the size of the Board from seven to eight directors and elected Mr. Charles Koppelman to serve as a director of the Company.

Mr. Koppelman, 79, serves as Chairman and Chief Executive Officer of CAK Entertainment, Inc., an entertainment and leisure consultant and brand development firm that he founded in 1997. Mr. Koppelman served as Executive Chairman and Principal Executive Officer of Martha Stewart Living Omnimedia, Inc. from 2005 to 2011. Mr. Koppelman served as Chairman and Chief Executive Officer of EMI Records Group, North America, from 1994 to 1997, and Chairman and Chief Executive Officer of EMI Music Publishing from 1990 to 1994. Mr. Koppelman currently serves on the board of directors of Las Vegas Sands Corp. (Chairman of Compensation Committee) and he previously served on the board of directors of Six Flags Entertainment Corporation (2010-2016), Martha Stewart Living Omnimedia, Inc. (Executive Chairman) (2004-2011), and Steve Madden, Ltd. (Executive Chairman) (2000-2004).

As described in the Company's Form 8-K dated May 27, 2019, the Company entered into a stockholders agreement with Hill Path Capital LP (the "Stockholders Agreement") that became effective upon the closing of the stock purchase described in the Stockholders Agreement.

Under the Stockholders Agreement, the Company agreed to appoint up to three Hill Path Capital LP ("Hill Path") director designees to the Board in proportion to Hill Path's ownership. Scott I. Ross and James Chambers currently serve on the Board as Hill Path designees. Hill Path recommended Mr. Koppelman as their third designee under the Stockholders Agreement. Under the Stockholders Agreement, two directors appointed by Hill Path may be affiliated with Hill Path and one Hill Path designee must be considered to be independent under the standards of the New York Stock Exchange. Hill Path is also entitled to have one Hill Path designee on each committee of the Board, as determined by Hill Path and subject to the approval of the Nominating and Corporate Governance Committee.

Mr. Koppelman is not a party to any transaction that would require disclosure under Item 404(a) of Regulation S-K.

In accordance with the Company's "Outside Director Compensation Policy," as amended included in the Company's Form 8-K filed on June 13, 2019 with the Securities and Exchange Commission, Mr. Koppelman's compensation for his services as a non-employee director will be consistent with that of the Company's other non-employee directors, subject to pro-ration to reflect the commencement date of his service on the Board.

Mr. Koppelman has been appointed as a member of the Nominating and Corporate Governance Committee of the Board and the Revenue Committee.

Item 8.01. Other Events.

On July 19, 2019, the Company issued a press release announcing that Mr. Scott I. Ross was elected as non-executive Chairman of the Board. Mr. Yoshikazu Maruyama will remain a Board member, however, he asked the Board to elect another Director to serve as chairman due to new outside professional obligations. The full text of the press release is furnished as Exhibit 99.1 to this Current Report on Form 8-K and is incorporated herein by reference in this Item 8.01.

Item 9.01 Financial Statements and Exhibits.

(d) Exhibits

Exhibit No. Description

99.1 Press release of SeaWorld Entertainment, Inc., date July 19, 2019, announcing the election of Mr. Koppelman as a Director and Mr. Scott I. Ross to serve as non-executive Chairman

Signatures

Pursuant to the requirements of the Securities Exchange Act of 1934, the registrant has duly caused this report to be signed on its behalf by the undersigned hereunto duly authorized.

SEAWORLD ENTERTAINMENT, INC.

Date: July 19, 2019 By: /s/ G. Anthony (Tony) Taylor

Name: G. Anthony (Tony) Taylor

Title: Chief Legal Officer, General Counsel and Corporate

Secretary

SeaWorld Entertainment, Inc. Announces Changes and Additions to the Board

ORLANDO, FL, July 19, 2019 - SeaWorld Entertainment, Inc. (NYSE: SEAS) (the "Company" or "SeaWorld"), a leading theme park and entertainment company, announced today that the Board of Directors increased its size from seven to eight and elected Charles Koppelman to serve as a Director of the Company, effective July 19, 2019.

In addition, Yoshikazu Maruyama, who will continue to serve as a SeaWorld Director, will step down from his role as Chairman due to new outside professional obligations, effective July 19, 2019. The Board of Directors unanimously elected current Director Scott Ross as non-executive Chairman of the Board, effective July 19, 2019.

"I am very pleased to welcome Charles Koppelman to our Board," said Mr. Ross. "Charles brings tremendous experience and expertise in building, managing and growing global brands in the consumer, leisure and entertainment sectors. We are fortunate to have Charles on our Board and I am looking forward to the significant contributions I'm confident he will make over the coming months and years."

Mr. Ross continued, "We greatly appreciate Yoshi's insightful leadership as Chairman and look forward to continuing to work with him and benefiting from his contributions as a Director going forward."

Mr. Koppelman serves as Chairman and Chief Executive Officer of CAK Entertainment, Inc., an entertainment and leisure consultant and brand development firm he founded in 1997. He served as Executive Chairman and Principal Executive Officer of Martha Stewart Living Omnimedia, Inc. from 2005 to 2011. Mr. Koppelman served as Chairman and Chief Executive Officer of EMI Records Group, North America, from 1994 to 1997, and Chairman and Chief Executive Officer of EMI Music Publishing from 1990 to 1994. He currently serves on the board of directors of Las Vegas Sands Corp. and he previously served on the board of directors of Six Flags Entertainment Corporation, Martha Stewart Living Omnimedia, Inc. and Steve Madden, Ltd.

Mr. Ross joined SeaWorld's Board in 2017. He is the Founder and Managing Partner of Hill Path Capital LP ("Hill Path") which he founded in 2015. Prior to founding Hill Path, he served as a Partner at Apollo Global Management ("Apollo"), where he was responsible for leading private equity and debt investments in the lodging, leisure, entertainment, consumer and business services sectors. Prior to joining Apollo, Mr. Ross worked in various investment roles at Goldman, Sachs & Co. Mr. Ross is a Director of Great Wolf Resorts, Inc. and previously served as a director of CEC Entertainment, Inc. (parent company of Chuck E. Cheese's) and EVERTEC, Inc.

About SeaWorld Entertainment, Inc.

SeaWorld Entertainment, Inc. (NYSE: SEAS) is a leading theme park and entertainment company providing experiences that matter, and inspiring guests to protect animals and the wild wonders of our world. The Company is one of the world's foremost zoological organizations and a global leader in animal welfare, training, husbandry and veterinary care. The Company collectively cares for what it believes is one of the largest zoological collections in the world and has helped lead advances in the care of animals. The Company also rescues and rehabilitates marine and terrestrial animals that are ill, injured, orphaned or abandoned, with the goal of returning them to the wild. The SeaWorld® rescue team has helped more than 35,000 animals in need over the last 55 years. SeaWorld Entertainment, Inc. owns or licenses a portfolio of recognized brands including SeaWorld, Busch Gardens®, Aquatica®, Sesame Place® and Sea Rescue®. Over its more than 55-year history, the Company has built a diversified portfolio of 12 destination and regional theme parks that are grouped in key markets across the United States, many of which showcase its one-of-a-kind zoological collection. The Company's theme parks feature a diverse array of rides, shows and other attractions with broad demographic appeal which deliver memorable experiences and a strong value proposition for its guests.

Copies of this and other news releases as well as additional information about SeaWorld Entertainment, Inc. can be obtained online at www.seaworldentertainment.com. Shareholders and prospective investors can also register to automatically receive the Company's press releases, SEC filings and other notices by e-mail by registering at that website.

CONTACTS:

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